

Fantasea Line
FG9X Housing

(Cat. No. 1397)

For Canon PowerShot G9 X and G9 X Mark II

Instruction Manual



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DISCLAIMER

While every effort has been made in order to ensure that the information included in this instruction manual is accurate and complete, no liability will be accepted for any errors or omissions. Fantasea Line reserves the right to change product specifications and features described herein at any time without prior notice. No part of this instruction manual may be copied, translated or reproduced without the prior written permission of Fantasea Line. Fantasea Line makes no warranties aside from limited product warranty as described at the end of this manual.

INTRODUCTION



Note

Please read this manual carefully in order to properly operate the **FG9X Housing**. Store this manual in a safe place for further reference once you have read it.

General Information

The **FG9X Housing** features a stylish and ergonomic design, specifically created for the **Canon PowerShot G9 X and G9 X Mark II** digital cameras. The **FG9X Housing** is manufactured to the highest professional standards of function, style and durability. It is depth rated to 60m/200 feet and features ergonomically designed and labeled controls. The Fantasea **FG9X** is the ultimate waterproof home for the **Canon G9 X and G9 X Mark II**.

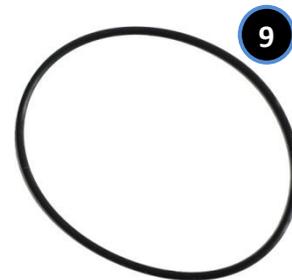
The **FG9X Housing** is ideal for outdoor and underwater photography. Underwater photographers can dive or snorkel and capture all the excitement of this fascinating world, while outdoor photographers also have the option of capturing the action of outdoor and water sports activities, such as paddle sports, sailing, boating, surfing, fishing, hunting, backpacking and camping. The **FG9X Housing** is shock resistant and protects the camera from water, sand, dust, frost, impact, as well as other damaging elements and harmful occurrences. The **FG9X Housing** was designed to be compatible with a complete accessory system, enabling photographers to enhance the quality of their images.

Features & Specifications

- Depth rated to 60m/200 feet
- Made from durable injection molded Polycarbonate
- New touch screen technology
- Full access to all camera buttons with clearly labeled controls
- Access to essential contact points on the camera touch screen
- Shock resistant
- Double O-ring main seal
- Special cold-shoe mount for lighting accessories
- Removable double fiber optic cable connection plate
- Removable flash diffuser
- Removable anti-glare hood for the LCD screen
- Easy and secure installation of camera
- Moisture Detector and Alarm
- Lens Port Cover
- Hand Strap
- Compatible with a wide range of underwater photo accessories
- Weight (without camera on land): 619g
- Weight of housing with camera underwater (salt water): 74g
- Dimensions (without accessories): 15.7 x 11.6 x 10.3 cm \ 6.18 x 4.57 x 4.1 inch (W x D x H)
- Manufacturer's warranty included

INCLUDED IN PACKAGE

1. FG9X Housing
2. Removable flash diffuser
3. Hand lanyard
4. Silicone grease
5. Anti-glare hood for LCD screen
6. Screwdriver
7. Silica gel packs
8. O-ring remover
9. Spare back door O-ring seal
10. Hand strap
11. Lens Port Cover



IDENTIFICATION OF HOUSING CONTROLS & FEATURES

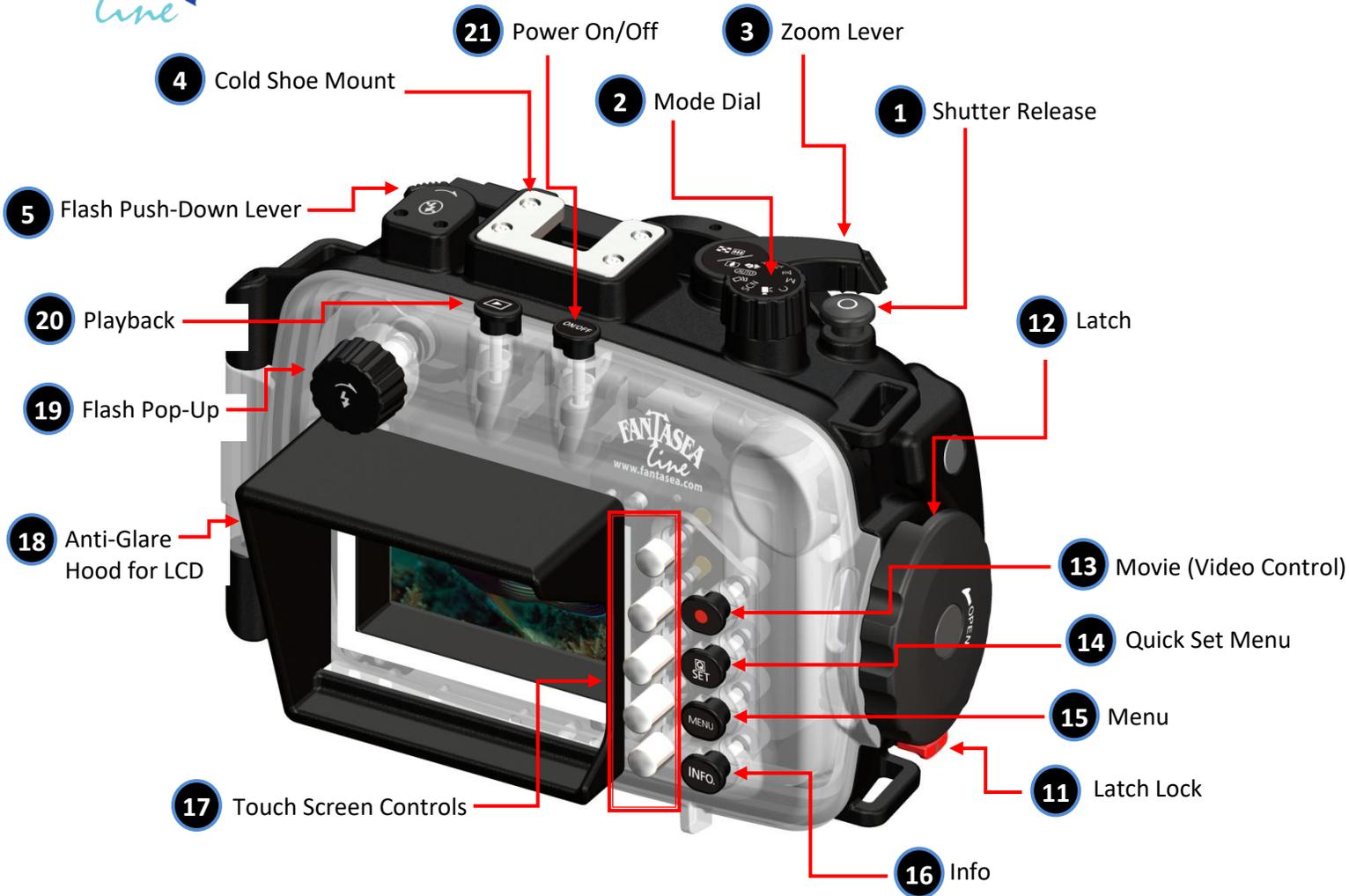


Note

1. Please refer to the Canon G9 X or G9 X Mark II camera instruction manual for detailed descriptions and instructions regarding all camera controls and functions.
2. It is strongly recommended that you familiarize yourself with all the controls topside before using these controls underwater.

Corresponding numbered descriptions are found on the following page





Numbered descriptions below refer to corresponding numbers on the two housing graphics above.

1. **Shutter Release** – Activates the camera shutter release button and auto focus prior to capturing an image.
2. **Mode Dial** – Turn this dial to change shooting modes. Note that when using this control on land, slight pressure should be exerted on the mode dial in order to increase friction with camera dial, resulting with effective manipulation of the dial. Underwater, no such pressure shall be required.

⚠ Important Notice! *It is recommended to align housing and camera mode dials prior to installing the camera inside the housing. Please refer to the section “Installing the Camera” for more information.*

Note that even when housing and camera mode dials are aligned prior to the dive, they might come out of alignment while diving. Also, shooting mode symbols printed on the housing Mode Dial correspond with shooting modes as they appear on the G9 X camera Mode Dial, which are slightly

different than those featured on the G9 X Mark II camera. Therefore, always confirm selection of proper shooting mode by referring to the LCD screen (top left corner).

3. **Zoom Lever** – Turning this control activates the camera zoom button.
 - a. **In Shooting Mode** – the zoom lever on the housing works in a reverse direction of the zoom control on the camera. Confirm zoom direction and position by viewing the LCD screen:
 - i. Turn the zoom lever clockwise to **zoom out**, increasing the area visible in the frame.
 - ii. Turn the zoom lever counterclockwise to **zoom in**, so that the subject fills a larger area of the frame and for close-up and macro images to be taken.
 - b. **In Playback Mode** - use the zoom lever as an index or playback lever.

4. **Cold-Shoe Mount for Lighting Accessories**- Enables mounting a flash, video light, torch, focus light or action camera (like the GoPro) on top of the housing by using a dedicated connector. For further information regarding such connectors, please visit the Fantasea website – www.fantasea.com

5. **Flash Push-Down Lever** – This lever allows blocking the camera built-in flash after it has been popped-up by using the Flash Pop-Up switch.
 - a. In order to prevent the camera built-in flash from firing, apply slight downward pressure on the Flash Push-Down lever and slide it rightwards until it sits securely in the small slot toward the right side, as indicated by the arrow direction on top of the control. This pushes down the camera built-in flash enough in order to prevent it from firing.
 - b. In order to release the camera built-in flash again, slide the Flash Push-Down lever leftwards (towards hinge side of the housing) until it returns to its original position on the left. This will enable the flash to pop-up again and to fire whenever activated.

6. **Fiber Optic Cable Plate**-
 - a. When installed on the housing, the fiber optic cable plate and the two adaptors inserted inside it allow for an easy attachment of 2 fiber optic cables to the housing. For further instructions, please refer to the section “External Flashes”.
 - b. Remove the fiber optic cable plate from the housing when using the camera’s internal flash during your dive. In order to remove the plate, insert your fingers beneath the adaptors installed inside the plate and pull the plate upwards till it is removed from its slot. Note that when photographing using the camera built-in flash only, the flash diffuser accessory should be installed, or else unwanted shading will occur in most images taken.
 - c. Make sure the fiber optic cable plate is secured to the housing by its secure line in order to avoid losing it during the dive.

- d. If using only one external flash, make sure the second fiber optic cable adaptor remains in its place to block any light coming out of the exposed adaptor hole.
7. **Mobile Connect** - Rotating this control clockwise activates the camera Mobile Device Connection button, thereby connecting the camera to a smart phone and allowing you to share your images.
 8. **Control Ring** – Turning this control activates the control ring around the camera lens.
 - a. In shooting mode, the Control Ring can be used to adjust exposure settings (such as ISO speed, Exposure Compensation, Shutter Speed and Aperture Value). To switch between the function currently configured with the Control Ring, simply push the  symbol on the screen (Control Ring Function Switch) using the 2nd Touch Screen Control on the housing (from the top).
 - b. If the  symbol happens to be missing on the screen (Control Ring Function Switch) in shooting mode, enter Menu → Shooting Settings → Page 2 → Control Ring Settings → Switch with  → select “Enable”.
 - c. Alternatively, the Control Ring can be assigned to a commonly used setting by entering Menu → Shooting Settings → Page 2 → Control Ring Settings → Switch with  → select “Disable” → Scroll down to Set Function → select the requested function.
 - d. In playback mode, the Control Ring can be used in order to scroll between the images and videos.
 - e. When entering camera menus, the Control Ring can be used to scroll between the different items.
 9. **Lens Port** - The housing lens port features a 67mm thread and it’s compatible with a wide variety of “wet” accessory filters and lenses, including macro lenses, wide angle lenses and color correction filters. In order to maintain the threads of the lens port, it is recommended to apply a small amount of silicone grease to the threads on the housing port and on the accessory lens prior to installation. For a selection of lens accessories available, visit the Fantasea website www.fantasea.com
 10. **3 Trays Mounting Screw Holes** – Enable mounting the housing on a tray, thereby allowing for the addition of various image enhancement accessories to your underwater photo system. By choosing any one of 3 adjustment positions, you can better determine how and where to position the housing on the tray. This configuration also allows for the use of 2 set screws for the tray mount, thereby preventing any swiveling of the housing on the tray.
 11. **Latch Lock (red lever)** – This lock ensures the housing’s locking mechanism doesn’t accidentally open during the dive. For further instructions, please refer to the sections "Opening the Housing" and

“Closing the Housing”.

12. **Latch** – Once rotated and clicked into place, this latch ensures the housing is properly locked with a watertight seal. For further instructions, please refer to the sections "Opening the Housing" and "Closing the Housing".

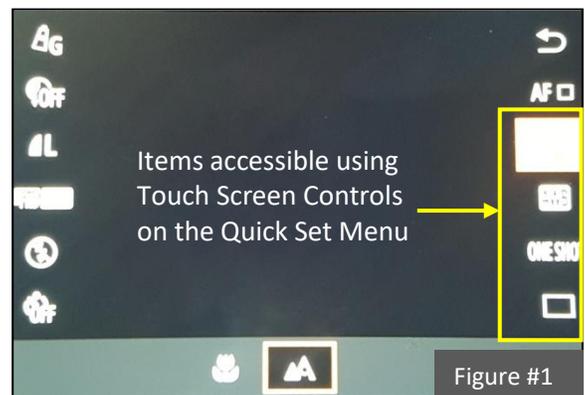
13. **Movie (Video Control)** –

- a. To start recording a video, press the Movie control (red dot) in any shooting mode. The record symbol (REC) appears and displayed with the elapsed time.
- b. Push the Movie control again in order to stop recording.
- c. If the Movie Control isn't often made use of for recording videos, note that it can be assigned to a different commonly used setting or function by entering Menu → Shooting Settings → Page 2 → Set Video Button → select the requested function.

14. **Quick Set Menu** – Pressing this control activates the Quick Set Menu button on the camera.

- a. In shooting mode, push this control to enter the Quick Set Menu, which allows configuring commonly used functions. Note that menu options and items vary depending on the shooting mode.
- b. For easy access to your favorite settings through the Quick Set Menu using the five Touch Screen Controls, it is recommended to rearrange the Quick Set Menu prior to installing the camera inside the housing. In order to configure, push Menu → Shooting Menu → Page 2 → Quick Setting Menu Layout → push "INFO" to sort menu items. On the menu screen that opens up, drag an icon to move it to a new position. Note that the items which will be accessible through the Touch Screen

Controls on the housing when entering the Quick Set Menu are the 4 lower icons on the bar located on the right side of the LCD screen (figure #1). We recommend that you drag your 4 most commonly used settings to the lower location of the right bar. If you're not certain regarding the settings you use most often, you can start with **White Balance, Focus Range, Drive Mode and AF Operation** – positioning them at the bottom of the right bar, so they can be easily accessed using the Touch Screen Controls when entering the Quick Set Menu. Once you've finished rearranging the Quick Set Menu layout, press "Menu" to confirm the new layout.



- c. Note that while some shooting modes share the same Quick Set Menu, others feature a different Quick Set Menu and will require separately setting up the menu layout.
- d. When entering camera menus, the Quick Set control can be used to confirm selections.

15. **Menu** - Pushing this control activates the camera menu button.

- a. For easy access to commonly used shooting menu items, customizable menus (“My Menu”) can be setup prior to installing the camera inside the housing. This will allow accessing these menu items quickly from personalized screens.
- b. To create a personalized menu tab, push Menu → My Menu → Add My Menu Tab. Enter the new menu tab, select “Set up” → “Select item to register” and mark the items you would like to be included in this menu.
- c. It is recommended to include in “My Menu” items that aren’t accessible or only partly accessible through the Quick Set Menu. For instance, White Balance, WB Correction and any settings you’ve left out of the 4 settings that are accessed through the Quick Set Menu using the Touch Screen controls on the housing.

16. **INFO** – Pushing this control activates the INFO button on the camera.

- a. In shooting mode, pushing the INFO button scrolls between the various information screens. The information displayed once the INFO button is pushed in shooting mode can be customized by pushing Menu → Shooting Menu → Page 1 → Shooting information display.
- b. In playback mode, pushing the INFO button scrolls between the various screens of information provided for the previewed image or video file.

17. **Touch-Screen Controls** – The 5 Touch-Screen Controls were designed based on a new touch screen technology and provide access to essential contact points on the camera touch screen. For useful tips, recommended camera settings and helpful Touch Screen Controls guidelines, please refer to the “Touch Screen Controls Friendly Guidelines” section.

 **Important Notice-** *If wearing gloves, Touch-Screen Controls will respond underwater, but will respond in a dry environment only if the material the glove is made of is conductive.*

18. **Anti-Glare Hood for LCD** - The anti-glare hood enables a better view of the LCD screen when shooting in bright conditions. It can be removed and installed during the dive. For further instructions, refer to the section “Preparing the Housing”. Note that the Anti-Glare Hood must be attached with a secure line to the lower left housing loop (from back view) so it does not float away if mistakenly pulled off.

19. **Flash Pop-Up** - Turning this control counterclockwise pops up the camera built-in flash.

Note that once the camera built-in flash has been popped up, it can only be disabled by using the *Flash Push-Down Lever (no. 5)* or through camera menus. Turning the Flash Pop-Up control clockwise

will not have any effect on the built-in flash.

20. **Playback** – Pushing this control activates the camera Playback button, allowing you to enter the playback mode and to review images or videos stored on the memory card.
21. **Power On/Off**- Pushing this control activates the camera power switch button and turns the camera on/off.

CANON POWERSHOT G9 X AND G9 X MARK II DIGITAL CAMERAS

Impressive image quality and stunning videos are produced by a camera that's slim, fashionable and comfortable. The PowerShot G9 X and G9 X Mark II cameras are all this and more, featuring a 20.2 Megapixel, 1.0-inch High-Sensitivity CMOS sensor and a fast, f/2.0–4.9 lens that helps you capture inspiring images – even in deep water and low light – with detail and color to match. Subjects in the distance become closer with a 3x Optical Zoom lens (28–84mm equivalent). On the G9 X Mark II, a new DIGIC 7 image processor offers better autofocus performance, improved noise reduction at high ISOs and much faster continuous shooting performance, particularly when shooting RAW images.



Movement can be captured in stunning Full HD video, or frozen in beautiful increments with up to 6.0 fps continuous shooting. At 1.0 inch, the image sensor on the PowerShot G9 X and G9 X Mark II cameras is larger than the ones on most other compact cameras. This allows it to capture a greater range of light, so bright areas of the image can be more detailed and less likely to be washed or blown out. With low-light scenes, like when diving in deep water, an ISO range of 125–12800 lets you use fast shutter speeds to help keep photos sharp and virtually unaffected by camera shake. The 20.2-Megapixel resolution is outstandingly high, giving you the option of printing out bigger photos or cropping in to highlight the best part. These two cameras are equipped with an intuitive and friendly user interface. Camera menus are customizable, meaning the settings you adjust frequently are easily accessible. The control ring allows making adjustments to various settings, simplifying the process even further.

Canon PowerShot G9 X and G9 X Mark II Highlights

1. 20.2 MP 1.0-inch high sensitivity CMOS sensor
2. Bright F2.0 28-84mm equiv. lens
3. 3x optical zoom
4. Minimum focus range of 2-inch
5. Wide ISO range of 125–12800
6. Full HD 1080p/60p video recording capabilities
7. 3.0-inch touch panel
8. Impressive range of creative shooting modes
9. Lightweight - only 7.37 ounces (209g)
10. Convenient control ring and mode dial for intuitive manual adjustment
11. ND (Neutral Density) filter for long exposure times and very wide apertures
12. NFC smartphone linking – Simple connectivity to smartphones via Wi-Fi

SETTING UP THE HOUSING



Note

It is important that a first dive is always carried out with the housing empty (no camera installed inside) in order to verify that the housing watertight seal has not been affected during transport and after long periods of storage.

PREPARING THE CAMERA

1. Install a (preferably empty) memory card (16 GB+ capacity recommended) and a fully charged battery inside the camera.
2. Remove the camera strap from the camera if one was installed.
3. Turn the Mode Dial so the Auto shooting mode is selected and aligned with the mark on the left of the wheel. This will allow for the camera and housing mode dials to be aligned, so the housing mode dial will indicate the proper mode selected by the camera dial.
4. It is recommended to program the camera to the most frequently used touch screen settings prior to installing the camera in the housing. Please refer to the “Touch Screen Controls Friendly Guidelines” section for further information.

PREPARING THE HOUSING

1. When using the housing for the first time-
 - a. Peel the transparent plastic screen protector off the back door exterior of the housing.
 - b. Install the hand lanyard on the housing by inserting it through the lanyard loop on the bottom right of the housing (facing from back), then pulling it through itself and testing it in order to make sure it is secure (figure #2 on the following page).
 - c. Install the housing side of the diffuser and lens port cover quick release secure lines by tying them around the lower rectangular loops at the bottom of the housing (figure #3 on the following page). Please note that these lines may come assembled and then there is no need for installation.
 - d. Open the housing (see section “Opening the Housing” on the following page) and remove the anti-glare hood out of the housing. Secure the anti-glare hood to the housing by tying its secure string around the same loop – the lower rectangular loop at the bottom left side of the housing.

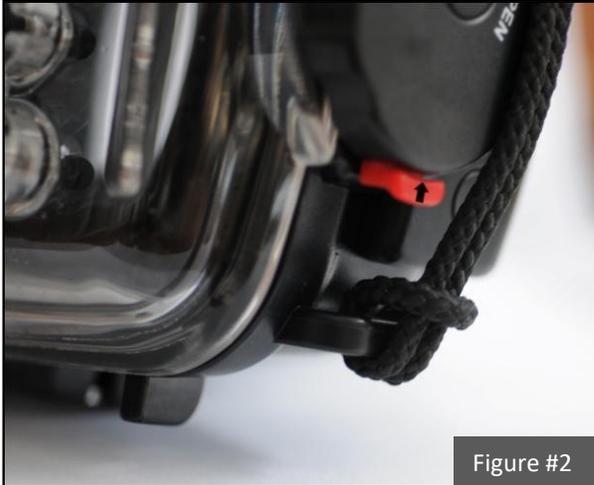


Figure #2



Figure #3

- e. Install the anti-glare hood over the anti-glare hood rails at the back of the housing. First install the anti-glare hood over the top rail starting from the left corner (figure #4), gently inserting it between the top rail and the Flash Pop-Up switch until it is properly seated on the rail. Carefully stretch it to the right so it is completely installed on the top rail. Then stretch the anti-glare hood downwards to install it on the bottom rail, eventually making sure it's sitting securely on both upper and lower rails. This can be verified by looking at the housing from the left side and ensuring that the anti-glare hood is close fitted to the housing with a noticeable space between the anti-glare hood and the Flash Pop-Up switch on top of it (figure #5). Note that failure to properly install the anti-glare hood on the top rail might result with inability to rotate the Flash Pop-Up switch on top of the anti-glare hood.

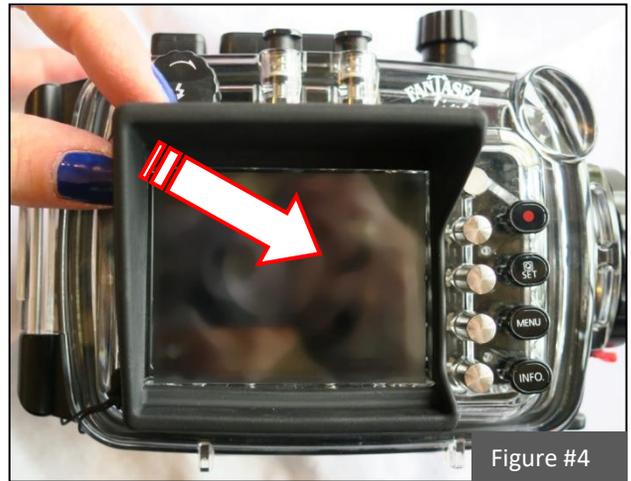


Figure #4

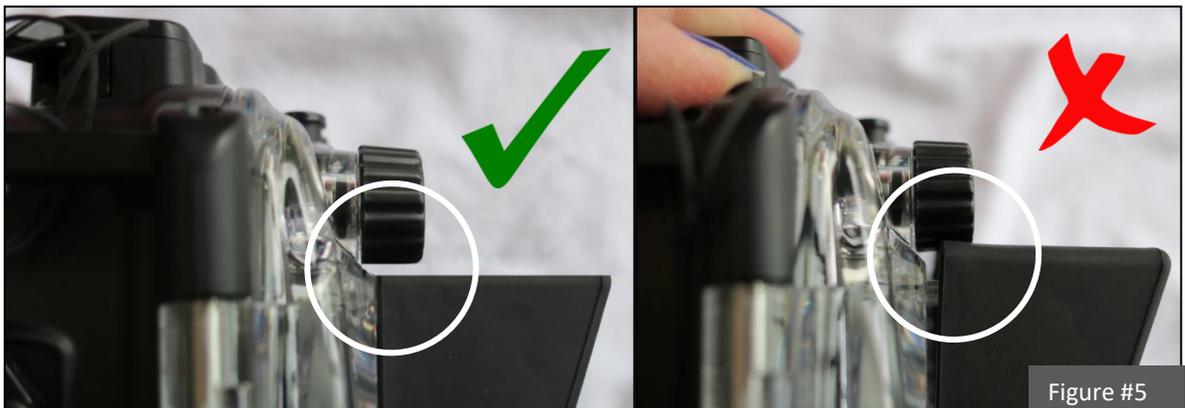


Figure #5

- f. If using a Hand Strap, install it on the two loops found at the right side of the housing. Please refer to the section “Hand Strap” for further information.
- g. **It is important that a first dive with the housing is always made without the camera in order to verify that the housing watertight seal has not been affected during transport and after long periods of storage.**

OPENING THE HOUSING

1. Pull the small red tab located at the bottom of the latch outwards (up and away from the housing), as indicated by the arrow direction (figure #6). There is no need to apply any force.
2. While holding the latch lock up, turn the latch counterclockwise until the red latch tab is located at the top of the latch and cannot be turned any further (figure #7). There is no need to apply any force.
3. Carefully open the back side of the housing.



Figure #6



Figure #7

4. Note that when opening the housing for the first time or when opening it after airplane trips, increased resistance might be encountered. **Therefore, it is important not to lock the housing and to leave it slightly open when transporting by air.**

CHECKING THE O-RING

1. Prior to each closure of the housing, the back door **black** O-ring should be visually inspected. If there is any debris present, including dirt, sand, dust, hair or any other matter, it must be cleaned to ensure a proper watertight seal.
2. In order to clean the **black** O-ring, first remove it from the housing:
 - a. Insert the O-ring remover between the black O-ring and the groove it is seated in (figure #8).
 - b. Slip the tip of the inserted O-ring remover below the black O-ring, while making sure the O-ring doesn't get damaged (figure #9).
 - c. Carefully hold the O-ring with your fingertips in order to remove it from the groove.



Figure #8



Figure #9

3. Cleaning the O-ring is a simple matter of wiping it with a damp, soft cloth to remove the foreign matter. **Be careful the cloth you use does not leave any of its own material behind as this can also affect the effectiveness of the seal.**
4. Apply a slight layer of silicone grease on the black O-ring. Please note that the amount of lubrication required on the O-ring is only enough to allow it to slip into place without friction, so it does not twist or become dislodged. More grease is not necessarily better, and in some cases might interfere with the watertight seal of the housing. To avoid any damage caused to the O-ring by the use of incompatible grease, it is recommended to apply only the silicone grease supplied by Fantasea on the housing O-ring.
5. When reinstalling the O-ring, place it back into the groove starting at one corner and gently pressing it into the groove all around the housing until it is all seated in the groove and no part of it is sticking up or out of the groove.
6. The **white** O-ring featured on the back side of the front door should be visually inspected prior to each dive. If there is any debris present, gently wipe the area with a soft cloth in order to cleanse it.
7. **Silicone grease must NOT be applied on the white O-ring featured on the back side of the front door. In addition, this white O-ring shouldn't be removed unless it's damaged.**

INSTALLING THE CAMERA

Since the **FG9X Housing** is specifically designed for the **Canon G9 X** and **G9 X Mark II** digital cameras, installing the camera in the housing is quite simple.

1. Make sure the camera is turned off.
2. Lift the housing Mode Dial so it doesn't interfere with camera installation (figure #10).
3. Make sure that the Flash Push-Down Lever is raised and pulled all the way to the left.
4. Hold the camera parallel to the housing and then gently install it inside (figure #11). Avoid inserting one side of the camera prior to the other, as this will make the installation difficult and might cause damage to the camera or housing.
5. **Take special care not to touch or damage the moisture detector device when installing the camera.** The Device is located inside the housing on the inner (right) side of the housing interior to the latch (figure #12).



Figure #10



Figure #11

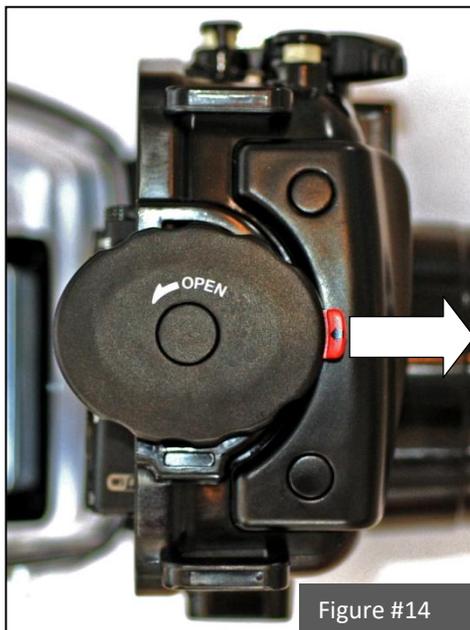


Figure #12

6. Once the camera is inserted inside the housing, push the housing mode dial back down, so it touches the camera mode dial.
7. If inserting a silica gel pack inside the housing in order to prevent moisture, it is best to insert it on the left side of the camera, in the slot midway up between the two rubber shock absorber mounts, where it doesn't interfere with proper housing operation. It is important to make sure that the silica gel pack doesn't stick out, or else it might interfere with the watertight seal of the housing.

CLOSING THE HOUSING

1. Turn the housing Mode Control Dial till the *Auto* shooting mode symbol is positioned at the left (figure #13). Make sure not to accidentally turn this control any further before closing the housing.
2. Turn the latch so that the small red tab located on the latch is pointed towards the front side of the housing (figure #14).
3. Carefully close the back door of the housing, pushing it against the front door, while making sure there is nothing sticking out of the housing or impairing the smooth closure of the back door. Then firmly press the back door against the forward section of the housing.
4. Turn the latch clockwise until the latch clicks. The small red tab should then be pointed towards the bottom of the housing (figure #15).



5. Gently try pulling the back door away from the front door. If the housing is properly closed, it should be impossible to open the back door.
6. Visually inspect the black O-ring through the transparent back door for proper closure. Make sure it isn't twisted or out of the groove and that no foreign matter has been caught in the seal, such as secure lines, sand, grit, hairs or any other foreign substance.
7. Turn the camera on and check that the extended camera lens does not catch or bend the black rubber seat on the inside of the lens port. It is vital that this rubber seat does not disturb the lens (figure #16).
8. Test housing control buttons to make sure that the camera was properly installed inside the housing and that nothing interferes with normal operation of the camera. It is recommended to take a few images once the camera has been installed inside the housing and prior to the dive in order to ensure proper operation. Note that if wearing gloves when testing the controls, Touch-Screen Controls will respond underwater, but will respond in on land only if the material the glove is made of is an electrically conductive one.
9. If making use of the internal camera flash, install the removable flash diffuser on the housing and attach the flash diffuser quick release secure string in order to avoid losing it underwater. Please refer to the section "Using the Built-in Camera Flash" for further information.
10. Prior to diving with the housing, submerge it in a shallow tub of water or rinse tank. Carefully look at the housing to make sure no bubbles are escaping from it and that no water is entering. Note that a few bubbles might be released from air pockets on the housing but they should stop within a few seconds. If air bubbles continue beyond 10 seconds then remove from the water immediately and check the housing for proper sealing.



Figure #16

REMOVING THE CAMERA FROM THE HOUSING

1. After use, thoroughly rinse the housing fresh water. Prior to opening the housing, make sure both your hands and the housing are clean and dry. It is recommended to have a clean, dry and soft towel handy in order to dry your hands and the water drops on the housing.
2. When opening the housing, it is important to hold it so the lens port is facing down. This will prevent the camera from slipping out of the housing while being opened.

3. Open the housing as described in the section “Opening the Housing” and carefully remove the camera from the housing. Take sufficient care that no water drips from your hair and body onto the housing and camera.

USING THE CAMERA BUILT-IN FLASH

1. The Canon G9 X and G9 X Mark II have a built-in flash capable of illuminating nearby underwater subjects. For stronger lighting, illuminating subjects that are farther away, avoiding backscatter, eliminating shadowing effects and photographing in deep water, an accessory slave flash is recommended. For further information, please refer to the section “External Flashes”.
2. In order to make use of the built-in camera flash, remove the Fiber Optic Cable Plate from the housing. Insert your fingers beneath the adaptors installed inside the plate and push the plate upwards till it is removed from its slot. Make sure the fiber optic cable plate is secured to the housing by the dedicated secure line in order to avoid losing it during the dive.
3. The removable flash diffuser included assists with softening the built-in flash output, increasing its angle of coverage and decreasing the amount of *backscatter* in the images (the unattractive snowstorm effect of the flash reflecting off suspended particles in the water).

- a. In order to install the removable flash diffuser, hold the diffuser against the housing lens port so it is inserted inside the dedicated rail around the lens port and pointed towards the top left corner of the housing (facing from back) at a 45-degree angle (figure #17).
- b. Turn the diffuser counterclockwise around the lens port until it reaches a proper vertical position and clicks (figure #18).
- c. Attach the flash diffuser quick release secure string to the other side of the string connected to the housing in order to avoid losing the flash diffuser underwater.
- d. In order to remove the flash diffuser from the housing, gently pull it towards the top left corner of the housing at a 45-degree angle until it snaps out of place.



Figure #17



Figure #18

e. During the dive, in order to disable the flash diffuser, the diffuser can be turned clockwise around the lens port until it reaches a horizontal position and clicks (figure #19 below). This rest-point of the diffuser eliminates the need to completely remove it from the housing during the dive.

4. It is best to set the camera flash mode to “Flash Always” as artificial light is required in most compositions for the purpose of color and light reproduction. This will ensure the built-in camera flash fires on every image taken regardless of ambient light available. Please refer to the Canon G9 X or G9 X Mark II instruction manual for further instructions regarding such settings.
5. Turn the Flash Pop-Up dial counterclockwise in order to pop up the camera built-in flash.
6. Note that once the camera built-in flash has been popped up, it can be disabled ^{again} using the Flash Push-Down Lever or through camera menus.



Figure #19

Turning the Flash Pop-Up control clockwise will not have any effect on the built-in flash.

7. To use the Flash Push-Down Lever in order to disable the camera built-in flash once it has been popped up, apply slight downward pressure on the lever and slide it rightwards until it sits securely in the small slot toward the right side, as indicated by the arrow direction on top of the control. This pushes down the camera built-in flash enough in order to prevent it from firing.
8. In order to release the camera built-in flash again, slide the Flash Push-Down lever leftwards until it returns to its original position on the left. This will enable the flash to pop-up again and to fire whenever activated.

TOUCH SCREEN CONTROLS FRIENDLY GUIDELINES

The **FG9X Housing** features 5 silvery Touch-Screen Controls on the back door, designed based on a new touch screen technology. These controls provide access to essential contact points on the right side of the camera LCD touch screen. Below you will find a few useful tips, recommended camera settings and helpful guidelines for enhancing camera functions accessibility using the dedicated Touch-Screen Controls.

Important Notice

This section refers to **certain** camera functions and settings which can be easily accessed using housing Touch-Screen Controls following simple camera menu configurations.

Note that almost all other camera functions, even if not mentioned below, can still be accessed through the housing, either by Touch Screen Controls or through camera menus.

1. **Customizing the Quick Set Menu Layout** – In shooting mode, pushing the Quick Set control enters the Quick Set Menu, which allows configuring commonly used functions. Note that menu options and items vary depending on the shooting mode.

For easy access to your favorite settings through the Quick Set Menu using the five Touch Screen Controls, it is recommended to rearrange the Quick Set Menu prior to installing the camera inside the housing. Push Menu → Shooting Menu → Page 2 → Quick Setting Menu Layout → push “INFO” to sort menu items. On the menu screen that opens up, drag an icon to move it to a new position. Note that the items which will be accessible through the Touch Screen Controls on the housing

when entering the Quick Set Menu are the 4 lower icons on the bar located on the right side of the LCD screen (figure #1). We recommend that you drag your 4 most commonly used settings to the lower location of the right bar. If you’re not certain regarding the settings you use most often, you can start with White Balance, Focus Range, Drive Mode and AF Operation – positioning them at the bottom of the right bar, so they can be easily accessed using the Touch Screen Controls when entering the Quick Set Menu. Once you’ve finished rearranging the Quick Set Menu layout, press “Menu” to confirm the new layout.



Note that while some shooting modes share the same Quick Set Menu, others feature a different Quick Set Menu and will require separately setting up the menu layout.

2. **Customizing My Menu** – Pushing the Menu control activates the camera menu button. For easy access to commonly used shooting menu items, customizable menus (“My Menu”) can be setup prior to installing the camera inside the housing. This will allow accessing these menu items quickly from personalized screens. To create a personalized menu tab, push Menu → My Menu → Add My Menu Tab. Enter the new menu tab, select “Set up” → “Select item to register” and mark the items you would like to be included in this menu. It is recommended to include in “My Menu” items that aren’t accessible or only partly accessible through the Quick Set Menu. For instance, White Balance, WB Correction and any settings you’ve left out of the 4 settings that are accessed through the Quick Set Menu using the Touch Screen controls on the housing.
3. **Control Ring** –In all manual and semi-manual shooting modes, the Control Ring can be used to adjust exposure settings (such as ISO speed, Exposure Compensation, Shutter Speed and Aperture Value). To switch between the function currently configured with the Control Ring, simply push the  symbol on the screen (Control Ring Function Switch) using the 2nd Touch Screen Control on the housing (from the top).

If the  symbol happens to be missing on the screen (Control Ring Function Switch) in shooting mode, enter Menu → Shooting Settings → Page 2 → Control Ring Settings  → Switch with  → select “Enable”.

4. **White Balance** –

 *The following guideline is only relevant if you choose to include White Balance in the 4 items available through the Quick Set Menu using Touch Screen Controls (see section #1- “Customizing the Quick Set Menu Layout”).*

In most Quick Set Menu items, once an item (setting type) is selected, rotating the control ring scrolls between the various options available for this setting. However, in most shooting modes, when selecting White Balance through the Quick Set Menu using Touch Screen Controls, rotating the Control Ring does not allow scrolling between the various white balance modes available on this camera. Instead, rotating the Control Ring in this case only manually corrects white balance temperature. There are a few methods to adapt in order to have full control and access to this setting:

- Prior to installing the camera inside the housing, enter the white balance item through the Quick Set Menu and use the touch screen to select the white balance mode you’re most likely to be working with underwater. The camera “saves” this mode as the default one and displays this mode first whenever entering the White Balance item on the Quick Set Menu, even if the camera is turned off and on again. During the dive, selecting White Balance on the Quick Set Menu using Touch Screen Controls will automatically select the white balance mode you’ve set prior to the dive, thereby providing you with easy access to your preferred white balance mode. Note that while some shooting modes share the same default settings, others feature different ones and will require separately setting up the default white balance mode.
- In case a different white balance mode is requested during the dive (rather than the initial white balance mode set up as the default one prior to installing the camera inside the housing), it can be selected through the camera main menu. Push Menu → Shooting Menu → Page 6 → White Balance. Once the white balance menu has been entered, rotating the Control Ring allows scrolling between the various modes available. Note that once a new mode is selected, it also becomes the default one when entering the White Balance item on the Quick Set Menu.
- White Balance advanced manual (color temperature) adjustment can be accessed by pushing the Menu once a mode is selected inside the white balance item on the Quick Set Menu. Use the control ring in order to shift the colors horizontally (between A and B) and use the two top Touch Screen Controls in order to shift the colors vertically (between G and M).

5. **Manual Focus** – In most shooting modes, a Focus Mode icon (AF/MF) appears on the right bar. When this icon is pushed using the 4th Touch Screen Control (from the top), it shifts between Auto

Focus (AF) and Manual Focus (MF). When shifting to Auto Focus, no further menus open up, as the camera simply activates its automatic focus algorithm. When shifting to Manual Focus, a control bar shows up on the screen, allowing for manual focus adjustment. Although it might seem as if Touch Screen Controls can be used to access the arrows adjusting the focus on the right side of the control bar, these arrows cannot be accessed using the housing Touch Screen Controls. Instead, manual focus adjustment can be made on the control bar using the Control Ring. To return to Auto Focus mode, push the Quick Menu Set control to exit the control bar display and then use the 4th Touch Screen Control from the top again to select “Auto Focus”.

When recording videos, manual focus can be adjusted using the Control Ring prior to capturing the video or using Touch Screen Controls during video recording.

6. **Flash Mode** - In manual shooting modes, when selecting Flash Mode through the Quick Set Menu using Touch Screen Controls, rotating the Control Ring does not allow scrolling between the various flash modes available on this shooting mode. Instead, rotating the Control Ring in this case only adjusts flash compensation. There are two alternative ways in which flash mode can be selected and accessed in these shooting modes:
 - Enter the Quick Set Menu and select the item Flash Mode using Touch Screen Controls (assuming that Flash Mode is one of the items positioned at the bottom of the right Quick Set Menu bar and can be accessed using one of the Touch Screen Controls). Once the Flash Mode item has been entered, press Menu → Flash Firing. Rotating the Control Ring allows scrolling between the various modes available in this particular shooting mode.
 - The requested flash mode can be selected through the camera main menu. Push Menu → Shooting Menu → Page 5 → Flash Settings → Flash Firing. Rotating the Control Ring allows scrolling between the various modes available in this particular shooting mode.
 - Note that once a new flash mode is selected, it also becomes the default one when entering the Flash Mode item on the Quick Set Menu.

7. **Picture Style** – On the G9 X Mark II camera (only), the Quick Menu includes an item called “Picture Style”. If making use of this item during the dive and including it as one of the items accessible through the housing (on the right column of the Quick Menu), note that some settings might require advance setup (prior to installing the camera inside the housing). While scrolling through the styles and making a selection is possible through housing controls, advanced settings for each style (available through the “INFO” button), might not be fully accessible through housing controls and therefore frequently used attributes should be set ahead for these styles.

	<p>Note</p> <p><u>On the G9 X Mark II, camera notifications occasionally appear on the screen and must be cleared in order to continue using the camera. When camera is installed inside the housing, these notifications can be cleared by activating the camera zoom control.</u></p>
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OPTIONAL ACCESSORIES

For the full selection of Fantasea accessories compatible with the FG9X Housing, please refer to the Fantasea website – WWW.FANTASEA.COM

EXTERNAL FLASHES

Underwater flashes and strobes were designed to improve the color, lighting and quality of your underwater images. Since light and color are absorbed by water, using an external flash is recommended in all depths, during daylight and night dives. In addition to retrieving the color and light absorbed by water, underwater flashes also allow for creative lighting, assist in reducing the amount of backscatter and prevent the shadowing effect caused by the housing lens port when using the built-in camera flash, especially when accessory lenses are mounted on the housing.

The **FG9X Housing** can be used with underwater slave flashes. These external flashes feature a slave sensor which triggers the external flash to fire in sync with the internal camera flash.

Most underwater slave strobes are capable of synchronizing with the internal camera flash without any cables under certain diving conditions. They feature a slave sensor that triggers the strobe to fire in sync with the camera built-in flash as long as the strobe and the camera are positioned on the same axis and as long as there is not much ambient light available. However, if the strobe slave sensor isn't pointed directly at the internal camera flash, or when photographing during daylight, in clear water and bright conditions, the slave sensor might fail recognizing the output of the internal camera flash. Connecting a fiber optic cable between the internal camera flash and the slave strobe ensures full synchronization in all angles and diving conditions.

Attaching Fiber Optic Cables to the Housing

- When installed on the housing, the fiber optic cable plate and the two adaptors inserted inside it allow for an easy attachment of up to 2 fiber optic cables to the housing.
- If the fiber optic cable you have features a different type of adaptor, remove this adaptor from the end of the cable and use the adaptors included with the **FG9X Housing** instead.
- Remove the Fiber Optic Cable Plate from the housing. Insert your fingers beneath the adaptors installed inside the plate and push the plate upwards till it is removed from its slot.



Figure #21

- Prior to installing the fiber optic cable on the Fiber Optic Cable Plate, make sure that the two black adaptors are firmly and properly installed inside the plate (figure #21 on the previous page).
- Insert the exposed end of the fiber optic cable into the small hole of the adaptor unit, starting from the end that features a screw and pushing it towards the end that features an O-ring (figure #22), until the fiber optic cable reaches the end of the adaptor, which can be verified by looking from the other side of the Fiber Optic Cable Plate. The fiber optic cable should be extending out no more than 1mm (figure #23).
- Use the screwdriver included in order to tighten the screw on the adaptor (figure #24). Tighten it enough to stabilize the fiber optic cable inside the adaptor, but don't tighten it too strongly.

Tightening the screw too much might damage the fiber optic cable.

- Once the fiber optic cable has been installed on the Fiber Optic Cable Plate, install the Fiber Optic Cable Plate by inserting it inside the dedicated slot on the housing and pushing it all the way in.
 - When installed on the housing, the Fiber Optic Cable Plate blocks the internal camera flash, so only the external slave flash illuminates the subject. This diminishes the effects of backscatter, as well as eliminates any shadowing effect caused by housing lens port, especially when lens accessories are mounted on the housing.
8. Follow the instructions in your strobe manual on how to synchronize your camera with the external strobe and to select the proper pre-flash program for your camera. It is recommended to test the synchronization when photographing opposite a mirror. In this case, the output of both the built-in camera flash and the strobe should be visible in the test shot taken.
9. **When attaching Sea&Sea fiber optic cables to the housing,** housing adaptors should first be removed off the fiber optic cable plate. This can be done by gently pulling them out from the front side of the plate, using the aid of a small needle nose set of pliers. Make sure not to damage the fiber optic cable. It's recommended to apply some silicone grease on the small o-rings of these adaptors, so they can be installed and removed

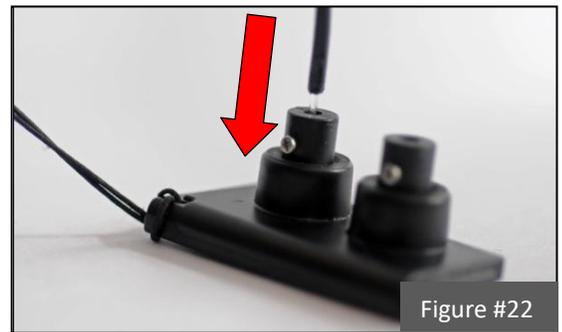


Figure #22



Figure #23

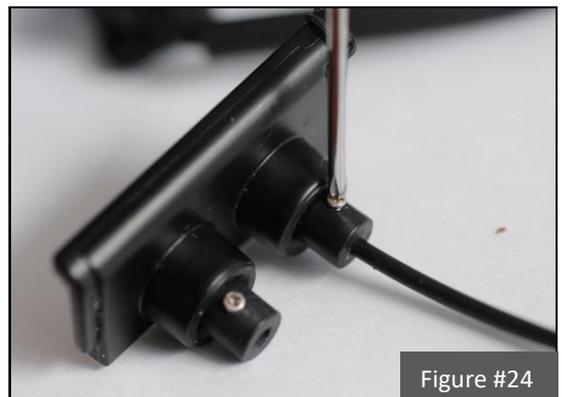


Figure #24

more easily. Sea&Sea fiber optic cables feature an adaptor that fits right inside the fiber optic cable plate. Simply push the adaptor featured at the end of the cable into the dedicated slots on the front side of the plate, instead of the adaptors you've just pulled out, till they are fully fitted inside. Gently pull the fiber optic cable in order to make sure that it doesn't come off easily.

FLASH & VIDEO LIGHTING SETS

A variety of Fantasea flash and video lighting sets are available for the FG9X Housing, enabling you to further enhance your images and videos. These sets include trays, Flex arms, slave flashes, powerful and sturdy yet stylish video lights, fiber optic cables, focus lights, padded bags and more.

LENS ACCESSORIES

The FG9X Housing lens port features a 67mm thread which can accommodate all 67mm conversion lenses and color correction filters, such as:

10. **Optical Wide Angle Wet Lenses:** Wide angle lenses allowing for high quality wide angle images up to 14mm.
11. **BigEye Wide Angle Lenses:** Perfect for shooting seascape, divers, ship wrecks and schools of fish, without moving further away from the subject, thereby still taking full advantage of water clarity and artificial light sources.
12. **SharpEye Macro Lenses:** Perfect for shooting close-up images of fish, corals, textures and more. These macro lenses magnify the subject and enable the camera to focus on short distances for creating super sharp images.
13. **RedEye & PinkEye Color Correction Filters:** Used to restore the colors absorbed by the water. In shallow depths, these filters can serve as an attractive alternative to artificial light sources. These filters can be mounted directly on the housing lens port, and can also be installed inside BigEye and SharpEye accessory lenses.
14. **EyeGrabber Lens Holders:** Attach to Flex or Ball & Joint arms, enabling safe, secure and easily accessible storage for your lens accessories when not in use during the dive.

Important Notice

In order to maintain the threads on the lens port, it is recommended to apply a small amount of silicone grease to the threads on the housing port and on the accessory lens prior to installation.

COLD-SHOE CONNECTOR FOR LIGHTING ACCESSORIES

The Cold-Shoe Mount featured on the housing enables mounting a flash, video light, night dive torch or focus light on top of the housing by using a standard Cold-Shoe connector mount.

FG9X HOUSING ACCESSORY SYSTEM

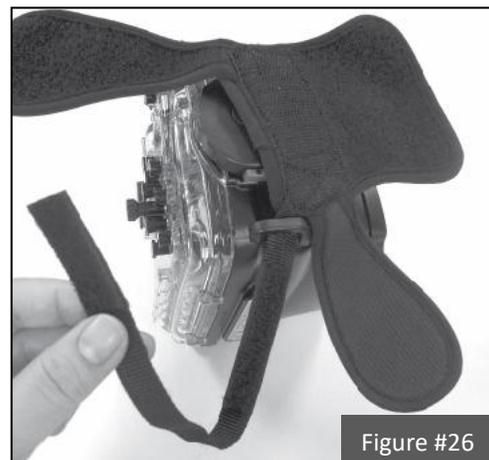
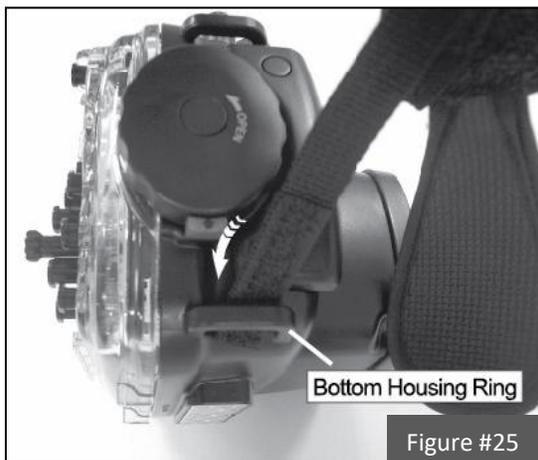


HOUSING HAND GRIP STRAP

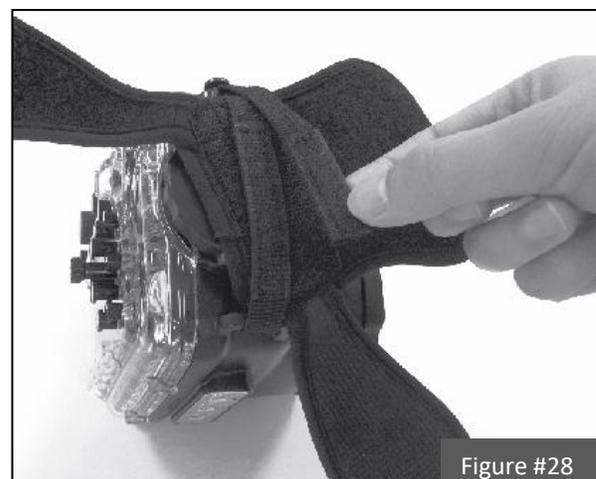
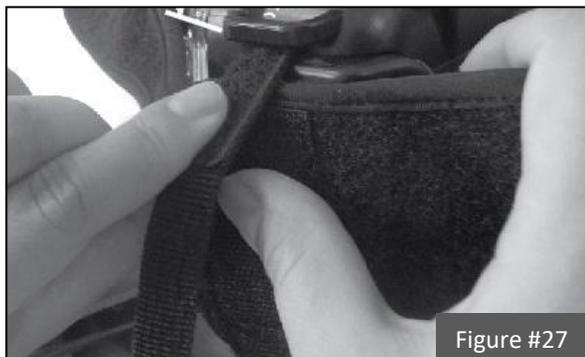
The **FG9X Housing** features two hand strap loops on the “latch” side of the housing, which enable the attachment of an optional hand grip strap for the housing in order to improve hand grip, especially when using the housing during extreme sports activities.

Installing the Fantasea Hand Strap (Cat. No. 11188) on the Housing

1. Pull the narrow nylon Velcro strip through top of lower housing ring (below the locking latch) in a downward direction to the end of the strip (figure #25 and #26).



2. Place the wide flat Velcro mid-section over the locking latch and pull the thin Velcro strip over the top of this mid-section and through the upper housing ring from bottom to top all the way through (figure #27).
3. Double back the thin nylon Velcro strip and secure it tight to the top of the Velcro strip previously inserted (same strip) and press down. Then cover with the wide flap (should be on the right side) over the thin Velcro strips (figure #28).



4. Place top flap (with logo) over bottom flap and press to close (figures #29 and #30).
5. To use, slide right hand from back side to front of the Hand Strap with knuckles protruding slightly out of the front (lens side) of the strap (figure #29). Have it snug but not too tight, to allow for control manipulation.
 6. Always use the wrist lanyard with the hand strap.
 7. When opening or closing the housing, you may need to loosen the Hand Strap slightly in order to rotate it forward to allow for easier opening and closing of the latch.
 8. When closing the housing, take special notice and care not to close part of the Hand Strap inside the housing, which will interfere with the watertight seal of the housing.
 9. Make sure to rinse the Hand Strap in fresh water and then dry after every use. Store in a dry, shaded area.

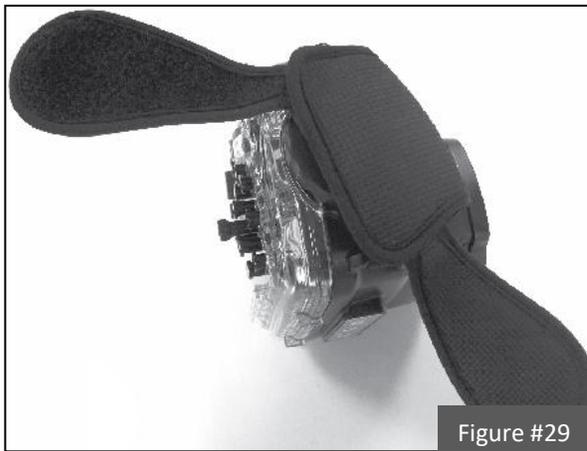


Figure #29

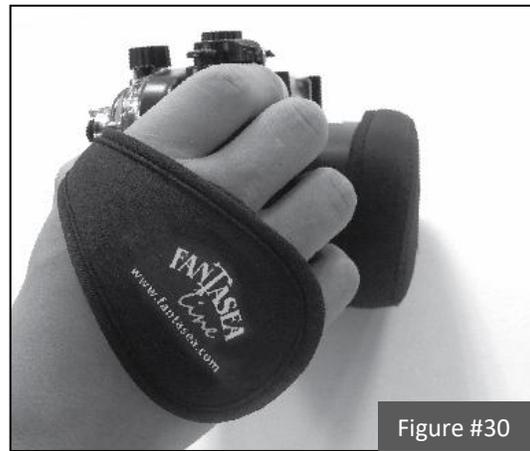


Figure #30

FANTASEA MOISTURE DETECTOR



Note!

Never soak or wash the interior of the housing with water. This will set off the alarm in a way that cannot be disabled, eventually causing irreparable damage to the electronic unit!

The moisture detector is a bonus add-on component and not an integral part of the housing. Accordingly, it is not part of the housing warranty coverage. The moisture detector has no warranty coverage.

The alarm unit of the Moisture Detector is installed inside the housing, opposite the latch dial (figure #31 – item **A**). The Moisture Sensor unit is installed just under the camera (figure #31 – item **B**). A thin wire connects these units. Moisture detectors are very sensitive, so whenever moisture is detected by the sensor, the moisture detector LED light begins flashing and a warning alarm starts beeping, thereby alerting the user of a possible leak.

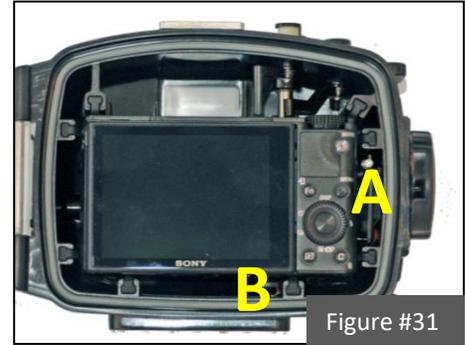
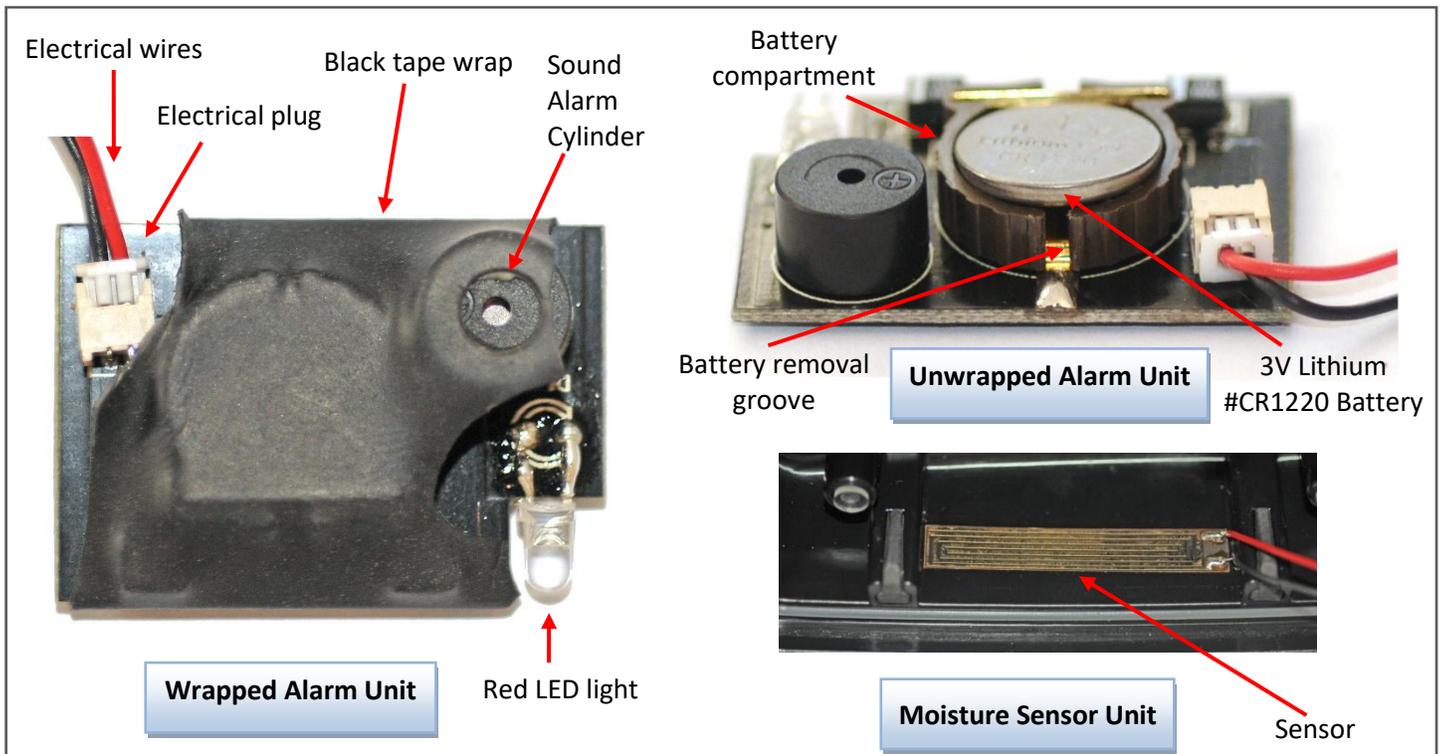


Figure #31

IDENTIFICATION OF PARTS



SILENCING THE ALARM

1. In order to silence the alarm after it goes off, wipe the Moisture Sensor unit at the bottom of the housing gently with a soft dry cloth in order to dry it off.
2. If this doesn't help, remove the alarm unit from the housing by gently sliding it out of its slot (figure #32 on the following page).
3. Expose the white electrical plug under the black tape wrap (figure #33 on the following page).
4. Disconnect the electrical wires plug from the alarm unit socket.

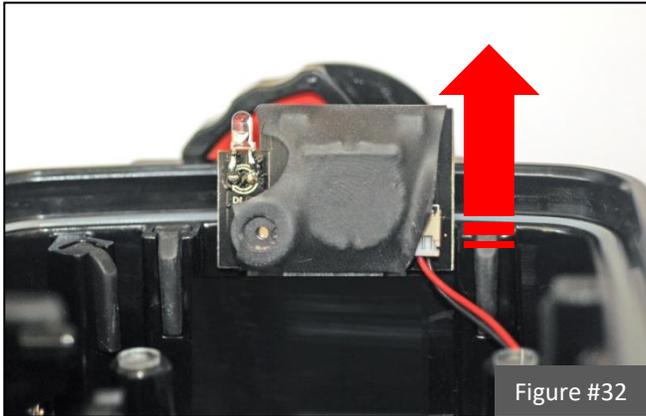


Figure #32

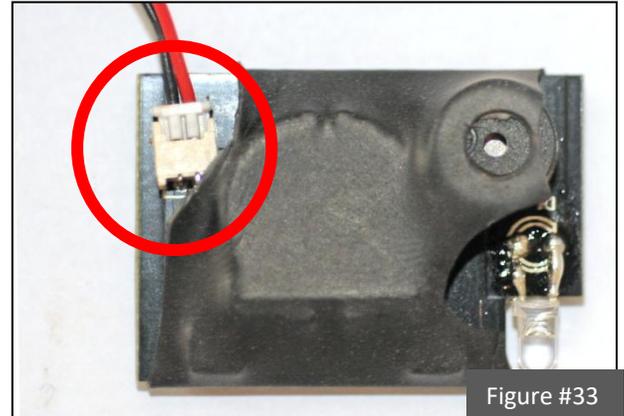


Figure #33

REPLACING BATTERIES

1. Remove the alarm unit from the housing by gently sliding it out of its slot (figure #32).
2. Disconnect the electrical wires plug from the unit socket (figure #33).
3. Peel the black tape wrapped around the Alarm unit by gently cutting it with a utility knife (figure #34). Make sure that the knife doesn't come in contact with the unit under the tape and that you only cut the tape.
4. Remove the old battery by lifting it with a small screwdriver through the battery removal groove (figure #35).
5. Prepare a new **3V Lithium #CR1220** battery, widely available at any hardware store or watch repair shop.
6. **IMPORTANT! The battery should be installed with the "+" symbol facing up and out of the unit!**
7. Gently push the new battery into the battery compartment and make sure it doesn't fall off easily.

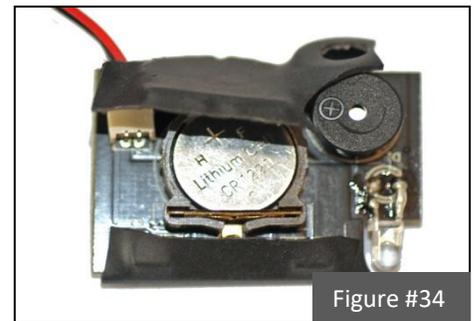


Figure #34

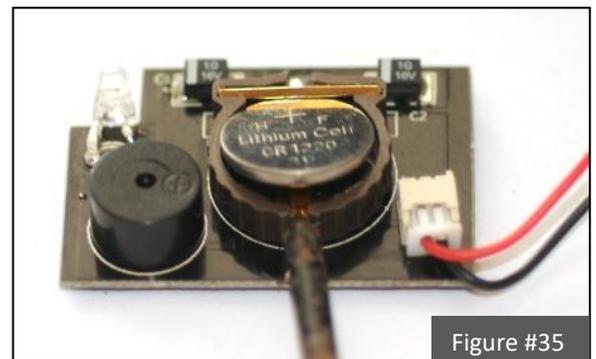


Figure #35

WARNING

Install only 3V Lithium #CR1220 batteries inside the Moisture Alarm unit. Using any other type of batteries will cause irreparable damage to the electrical unit.

8. To secure the battery and make sure it doesn't fall out of place, wrap the battery compartment area with a small piece of electrical tape. Be careful not to cover the round cylinder which

produces the alarm sound. Alternatively, you can wrap the whole alarm unit with tape and then make a hole over the alarm cylinder (figure #36).

9. Insert the electrical wires plug back into the alarm unit socket.
10. Slide the alarm unit back into the dedicated slot inside the housing, opposite the buckle. Make sure to install the unit with the round alarm cylinder facing the housing interior and the LED pointing outwards, to the back of the housing (figure #37).

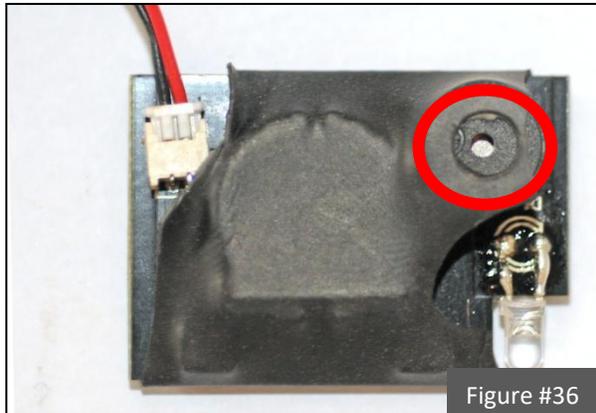


Figure #36

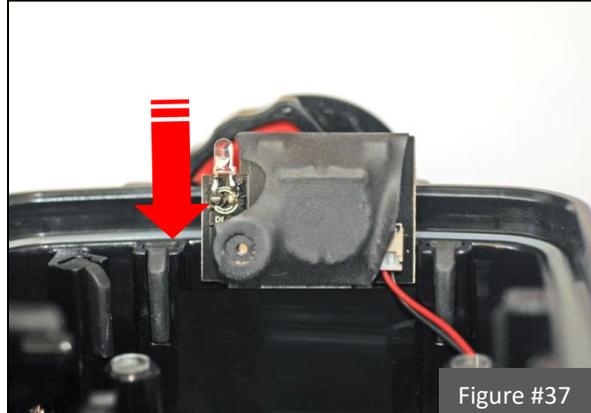


Figure #37

11. You can test the Moisture Detector by placing a wet finger over the moisture sensor unit at the bottom of the housing. Once you have confirmed that the alarm is working, gently dry off the moisture sensor unit. This should silence the alarm.

REPLACING THE ALARM UNIT

1. Remove the alarm unit from the housing by gently sliding it out of its slot (figure #32 on the previous page).
2. Expose the white electrical plug under the black tape wrap (figure #33 on the previous page).
3. Disconnect the electrical wires plug from the alarm unit socket.
4. Connect the electrical wires plug to the socket of a new alarm unit.
5. Slide the alarm unit back into the dedicated slot inside the housing, opposite the buckle. Make sure to install the alarm unit with the round alarm cylinder facing the housing interior and the LED pointing outwards, to the back of the housing (figure #37 on the previous page).
6. You can test the Moisture Detector by placing a wet finger over the moisture sensor unit at the bottom of the housing. Once you have confirmed that the alarm is working, gently dry off the moisture sensor unit. This should silence the alarm.

CARE & MAINTENANCE

The Fantasea **FG9X Housing** requires only a minimum amount of care for safe and reliable performance. The following tips will enable you to get the best results:

1. Always rinse your housing in streaming fresh water and if possible soak the housing in a fresh water tub or rinse tank for about 20 minutes after every dive in order to dissolve the salt water crystals from around the controls and openings of the housing. Manipulate each of the movable controls to assist the removal of salt particles from these tight areas.
2. Allow the housing to dry thoroughly before packing away for the day or for the trip home. You may use a soft towel or cloth to dry the housing. Be sure there is no grease or other debris on the towel.
3. Visually check the condition of the black O-ring before every dive. If it is dirty, clean it with fresh water and dry it with a soft cloth as described throughout the manual. If it is damaged in any way, such as cut or perforated, replace it before using the housing again.
4. It is recommended to slightly lubricate the black O-ring periodically. It's important to note that the amount of lubrication required on the O-ring is only enough to allow it to slip into place without friction, so it does not twist or become dislodged. More grease is not necessarily better, and in some cases might interfere with the housing watertight seal.
5. Use only the supplied silicone grease for lubricating the back door black O-ring. Use of any other grease might impair the watertight seal of the housing.
6. Avoid removing the white O-ring featured on the back side of the front door unless it's damaged.
7. Be careful not to get greasy fingerprints or dirt on the lens port. This will affect the image quality. Wipe any dirt or grease off with fresh water and a soft cloth.
8. Never handle the housing with your hands coated in suntan, oil or cream. Avoid getting any oils, creams or petrol-related substances or liquids on the housing surface, as this can distort and damage the housing materials.
9. Do not drop the housing on hard surfaces, it could crack and its watertight seal might be damaged.
10. Do not disassemble or modify the housing, as this may cause leaks.
11. Do not leave the housing in direct sunlight, inside a car in hot weather, or near a heater. Heat may warp the housing and cause leaks. If you have to leave the housing in the sun, it is important to cover it with a towel.
12. Travel with the housing protected in a padded case. It is best to remove the camera from inside the housing when traveling and to provide it with its own protective case or compartment.
13. Always leave the housing slightly open when transporting by air.
14. Never dive with the Fantasea **FG9X Housing** to a depth greater than 60 meters/200 feet.
15. It is important to carry out the first dive without the camera inside the housing. Check that the watertight seal has not been affected during transport and long periods of storage.
16. It is likewise recommended to visually monitor the housing during every descent, especially for the first 10 meters/33 feet. If water is observed entering the housing or bubbles escaping from it, the housing should be rotated to a *port down position* and held that way as you return to the surface immediately and get it out of the water.



17. When mounting wet lenses on the housing lens port, it is recommended to follow the guidelines below in order to avoid wearing out the threads of the housing lens port and lenses over time:
 - a. Prior to installing the lens on the housing, it is recommended to apply a small amount of silicone grease on the threaded area of the lens (and adaptor, if used) to reduce the amount of friction.
 - b. Install the lens on the housing lens port underwater only and remove it prior to ending the dive. Once removed, the lens can be mounted on a lens holder. Avoid having the lens assembled on the housing on land as much as possible, as it is heavier and exerts more pressure on the threads.
 - c. It is recommended to reduce wearing of the threads by using lens mounting accessories such as bayonet mounts or flip adaptors.
 - d. These guidelines apply to all wet lenses brands and models, but especially important when making use of relatively heavy wet lenses.

FANTASEA PRODUCT CONSUMER LIMITED WARRANTY

“Fantasea” warrants this Fantasea Line branded product against defects in materials and workmanship under reasonable use for a period of ONE (1) YEAR, (two years, where required by law as determined by the origin of the authorized dealer). This warranty is effective from the date of retail purchase from Fantasea or an authorized Fantasea dealer, by the original end-user purchaser (“Warranty Period”). This warranty does not cover any commercial use of the product. If a product defect arises and a valid claim is received within the Warranty Period, at its option, Fantasea, or its authorized service facilities will either (1) repair the product defect at no charge, (2) exchange the product with a product that is new or which has been manufactured from new or serviceable used parts and is at least functionally equivalent to the original product. The warranty will not extend beyond the original warranty period. Your Fantasea Product should be registered within 30 days of purchase. You must keep the proof of purchase which indicates the date on which the purchase was made; as you may be required to show proof of purchase if you need warranty service. The following conditions apply: 1. This warranty extends to the original purchaser only. It is not assignable or transferable. 2. The warranty does not cover damage resulting from misuse, abuse, negligence, or accidents. Proper maintenance of the Product is the responsibility of the owner. 3. The warranty does not cover damage directly or indirectly resulting from the use of unauthorized replacement parts or service performed by unauthorized facilities. 4. This warranty does not cover any damage to any other product used in conjunction with the Fantasea product, including cameras and lenses, and resulting from any defect in the product materials or workmanship. 5. The cost of sending the product back to Fantasea or its authorized service facilities is the responsibility of the customer. 6. The warranty does not cover any incidental damages resulting from any defects in the product. This expressly includes any travel reimbursements or any other costs associated with the purchaser’s optional use of the product. The conditions of this warranty are expressly in lieu of all other expressed warranties, including the payment of consequential or incidental damages for the breach of any warranty. Please register your product on line at this URL:

<http://www.fantasea.com/registration>.